

PLEASE REMEMBER TO BRING A FOOD STUFF FOR THE PANTRY



MODEL CAR BRIEFS

LONG ISLAND AUTO REPLICAS SOCIETY

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*This month's theme:
Donate goodies for
AUCTION*

August Theme your 1:1 ride



Next month we start our 29th year as a Club, let's hope that we all stay healthy and that we can all attain some measure of prosperity. Then perhaps we can build a new Club display...

MCB Contributors: John "The Buzzard", Superbird McMonte, & Rich "Charlie" Manson

LIARS Web Page <http://www.liarsmodelcarbuilders.com/>

The LONG ISLAND AUTO REPLICAS SOCIETY (L.I.A.R.S.) Model Car Briefs is dedicated to bringing you the best and most up to date information about our great hobby of model building

Please support the LIARS AUCTION & Purchase Trophy Package(s)

LIARS Unofficial Official**HOT STUFF****Old & New**

Hi Everyone. Sept. theme is our ANNUAL LIARS AUCTION. Please bring anything Auto related that you wish to donate...can include models &/or real car related.

We started collecting \$40 for 2019 Model Car Challenge Trophy packages last month. Note Best of is only \$30. Please purchase ... more next month, as we nag you'll.

My SFH correction of "return to heart valve" is scheduled for Sept 26 ... so I'm off all pain meds... followed by addressing pelvic infection At SKH. More details to follow.

Hopefully I will then resume building models and see you my fellow LIARS.

That's all for now, Remember the food pantry.

Rich r.argus@juno.com

Minutes from meeting August 15, 2019

Meeting started about 7:45

1. The club has lost another member: John "Big John" Blydenburgh passed away on Aug 9. His daughter Susan sent out an E-mail to the club. IAW her request, the LIARS will make a donation in the honor of "Big John Blydenburgh" to the East End Hospice.
2. Trophy Package list is available. Packages are \$40. You may now sign up for a trophy package.
3. September is the LIARS AUCTION, so the model theme is cancelled. This is intended to raise money for the club. The minimum bid on a sealed kit is \$10. Trucks \$20. **Please BRING LOTS OF MONEY to the Sept. meeting.**
4. Ideas for NEXT YEARS LIARS Challenge theme included:
 - a) All cars from 1970
 - b) Corvettes all 8 variants (C8- 2020 corvette)
 - c) Phantom Vehicles
 - d) Prototype Vehicles
 - e) Then and now: your original you built as a kid (glue bombs accepted) and a re-issue you built recently.
 - f) OTHER designer cars by such as Barris, Jefferies, Winfield, Foose, Etc.

Our Leader of the Pack selected 2020 corvette Greg Hunt must have all the information ASAP so he can design next year's show flier (which must be ready before November)

6. Is this the last year for a slot car category? We must decide how this will be handled: possibly

as a display only category with no prize? Maybe a certificate can be awarded? The show flier must also reflect this on the rules page.

7. Rich Manri brought the following news: Testors is discontinuing a line of paint and some stores are selling the paint at discount prices.
8. LITERATURE is needed to hand out at the following shows: SEPT 22: Tobay car show (Pat Vechio took 100 fliers to hand out)/ SEPT 28: Wayne NJ. Paul will (&) print add'l fliers. (Note – we missed SuperShowdown event)
9. Paul Drago email pauldrago426@gmail.com or call home (516)681-8439 or Cell (516) 592-2951.
10. Meeting adjourned about 8:15
submitted by Paul Drago

Some Words from the Editor At Large

CONGRATS to Dominic Gerace, whose '70 Nova Yenka Deuce was selected for inclusion in SAE's (Oct.'19) NNL EAST spread! Speaking of which, cover price is **now \$8.99!**

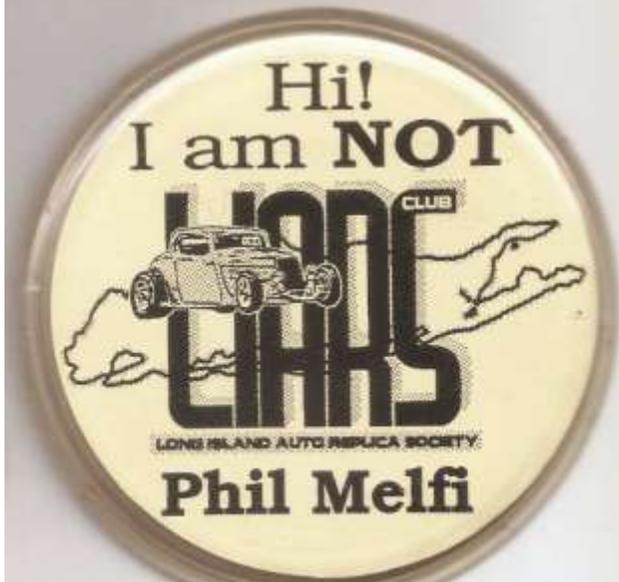
Big John BLYDENBURGH's family donated a large number of his models to the LIARS! I was privileged to spend some time with wife, Barbara, (631-653-4357) to share memories, e.g., her 1st car ride was in a Model T!

If you wish to send your condolences, address is 61 Westside Avenue, East Quogue, NY 11942.



Big John, thanks for sharing your passion!

Some goodies John's family passes along.



Also hanging in his Modeling Area was the 1997 LIARS 5th Annual Slam contest Last Place (least distance) Award – How about that!

First Impressions

POWER. STYLE. BEAUTY. GRACE
CELEBRATING THE DISTINCTIVE HERITAGE OF THE AUTOMOBILE.

John the Artist provided this pic of big scale



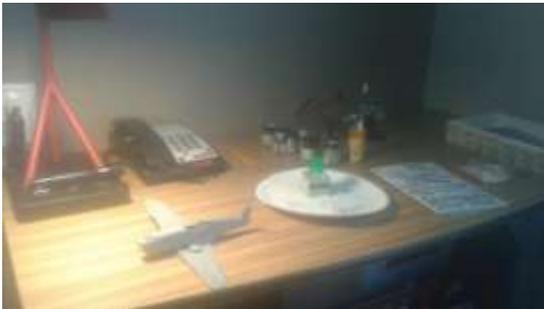
This ad is from 1952

MENTAL FLOSS By JOHN THE BUZZARD

So, I'm writing this at a table in a hotel as we wait to be able to close on our new home. As of Sunday, it was about 80% complete. Walls were painted, cabinets are installed, switches, outlets and light fixtures are installed, HVAC is in, the driveway and patio and porch and walkway are dry, all doors are hung and closet shelves are in place. The floor guys should be installing the floor now and the main line has to be connected to the house. Then, the countertops should be ready and the plumbing can be finished. The yard needs to be cleaned of construction debris and rocks—there are a LOT of rocks around here, and they are not of the smoothly rounded, glacial moraine type as on Long Island. The VA has to do their thing for the mortgage, the home inspector has to do his thing for us and we have to do a walkthrough before we actually close on the house. All in good time... it will be a pleasure to get out of this place and into a brand new home that we were able to customize.

In the meantime, I have been working on one model. I had to put the Road Runner aside due to lack of raw material for front

hubs, so I'm working on an Airfix 1/48 P-40E. It will most definitely not be a contest model, but it is a helluva nice kit. The quality of the parts and fit is almost on a par with Tamiya kits and the decals are excellent. There are several for the cockpit alone, and that for the instrument panel fit perfectly on that piece, with all printed images aligning perfectly with the molded components on the plastic part. A little Microset and Microsol helped the decal to conform perfectly. And, for the oleo struts, I didn't use my Molotow pen. Instead, I used a silver marker by Pilot that has been in my box of tricks for several years. I did try the former on the part but it didn't look good; the latter looks great. I sent a couple of pictures of the parts (and my current work area) for your amusement.



The chair (which you don't see) is comfortable and the lamp is pretty bright, and I am building a model- that's a good thing. I chose an aircraft primarily due to the ability to

be able to brush paint the airframe (I suppose I could have built an armored vehicle, but I didn't see anything that did float my boat). I have a good selection of brushes, a fresh bottle of thinner and some new Testors paints for the camouflage. I will give the painted airframe a coat of Future to prep for decals, then I will hit it with a coat of Dullcote from the can for the correct finish. A little weathering and some highlighting of panel lines with a pencil will follow, then maybe another light coat of Dullcote to blend everything. That stuff is pretty good for covering minor flaws, and, as I wrote earlier, this is not a contest model. It is keeping me from going insane as we wait to move into the house, and it is a way to step back in time to be the kid in the picture again.



And, this kit has given me an insight into a manufacturer whose kits I have generally ignored for many years. Within the past couple of years, I have perused the pages of Fine Scale Modeler and a couple of other more military-oriented magazines and took the time to read about the new kits being offered by Airfix; all were received with relatively high accolades. I won't say this kit (or any of the others) are perfect, but it's pretty damned nice and it is considerably less expensive than a Tamiya kit of the same subject. And you gotta love the 40% off coupons at Hobby Lobby.

One kit that is available from Airfix is a 1/24 Grumman F-6F Hellcat; I don't remember if it's a -3 or -5. I have read a few reviews of the kit and it is on my "I GOTTA GET THAT KIT!" list. Grumman runs deep in my genes, from my Grandpa to my Dad and Mom and aunt and uncle, along with my Dad-in-law and so many other people who have been in my life. It's not a cheap kit, by any means, but

Christmas will be here before we realize. It will likely be the only thing on my list this year, and I have no problem with that.

That's it for now. Tune in next month for some stuff from South Carolina, y'all.

Hope all is going well for you and yours up there. Take care and keep accumulating cool stuff !

John The Buzzard

Hello LIARS

By Rich "Charlie" Manson

Well, the esteemed Editor-In-Chief has requested a contribution from me for these pages, so I thought I'd give you all an update on my life, if anyone really cares...

I turned 72 back in April and my wife and I had our 50th wedding anniversary back on December 28th of last year. Things are going fairly well for us here in western PA. The bills are getting paid, food is on the table, and the roof is over our heads. Our health is good except for a few aches and pains here and there. I have been successful at managing and reducing my weight over the past 2 years. I started out at 245 lbs. and as of this morning I am down to 177 lbs. I did it by portion control (smaller portions, more fruits, veggies salads & less snacks). I feel great and so far my doctors are happy with all my #'s (BP, Cholesterol & Blood Sugar).

I finished 5 models earlier this year but I really haven't touched anything in about 6 months. I just haven't had the ambition or drive to work on anything. The finished models are a 1950 Nash by Modelhaus,



a 1950 Oldsmobile mild Custom,



a Johan 1957 Oldsmobile,



a '32 Ford Coupe Street Rod,



and finally a Revell Smart Car.



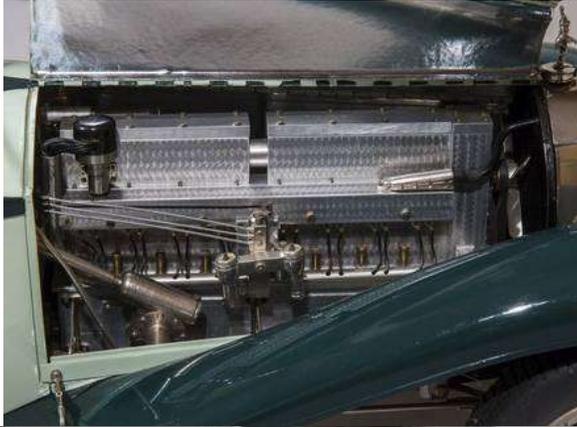
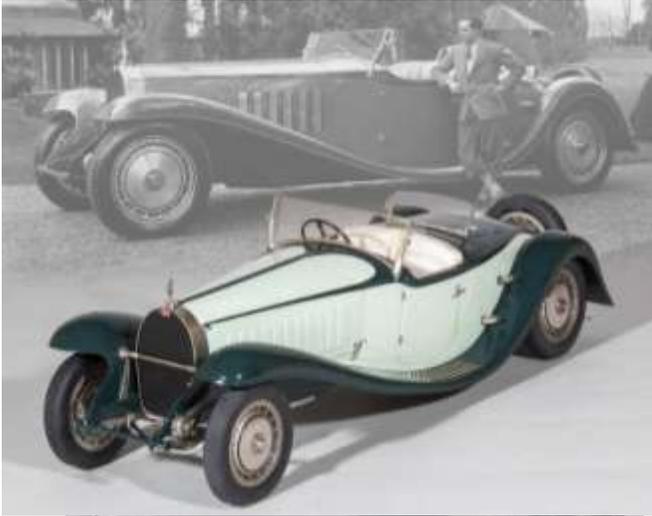
There are a few started projects awaiting my attention which will probably happen with winter approaching. I've got a Modelhaus '56 Dodge & '57 Desoto in various stages of assembly and a Jimmy Flintstone '47 Chevy chopped coupe that needs to go in the paint stripper. After those... who knows... I've got "piles" of other 1950's cars that need to be worked on.

As a side note, I'm really hoping that Gregg Hutchings is able to get Model Cars Magazine up on its feet and running again. It was a great magazine in its day and I wish Gregg all good luck in his efforts to get things back on track.

That's all I know for now guys. Please all stay very well, and keep on modeling. **"Charlie"**

1/8 Scale Model 1932 Bugatti Type 41 Royale Esders





Just imagine how immensely happy you can make your husband or father when you present them such a gift! Or, your own dream can finally come true (even if you didn't realize that you had one) when you add this magnificent object to your collection, or indeed start a new passion with it! *(Dr.V can dream)*

Completely scratchbuilt models of this impressive scale and exquisite level of detailing are extremely rare. It is like a piece of jewelry or a very fine watch where every little detail is beautifully made, even those which cannot be seen. (Sounds like a LIARS Work Of Art!)

Custom-built at the Antonietti-Bossac workshop in circa 1960's, from in excess of 4000 individually prepared hand-made brass, steel, aluminum and copper parts. The exquisite details include a miniature Rembrandt Bugatti Elephant mascot on the hinged bonnet, revealing a fully detailed engine, aluminum wheels fitted with rubber tires, articulated steering to front wheels and rear suspension, handle-operated doors, opening to a padded cream leather interior, polished wooden dashboard with finely detailed instruments, a panel opening to rumble seat to rear, bodywork primed and finished in three layers of two-tone green paintwork and many others. There is a brass plaque to rear underside inscribed 'Marc Antonietti et Henri Bossat No 677'.

History: This miniature is of a particularly interesting car, a 1932 Bugatti Type 41 Royale Esders Roadster, which has fascinated the

connoisseurs all around the globe since it lost its breathtakingly beautiful original coachwork in the late 1930's and was recreated by the Schlumpf brothers in the 1960's.

Bugatti Type 41 Royale was the brainchild of Ettore Bugatti and Jean Bugatti, the very promising son of the great Ettore. Conceived in the 1920's as the best automobile ever built, the Royale had a massive scale, staggering performance and an eye-watering pricetag (its chassis alone cost about \$30,000 while the most expensive American car of the time - the Duesenberg - caused a sensation being priced at \$20,000). Its massive 12.7-litre (700 cubic inches) 300 hp straight eight engine would propel this 3,2 ton, 6,4 metres long monster to over 100 mph! With initial plans to produce a limited edition of 25 of these cars, only 6 were eventually built, and only three of them were sold, the others remaining in the Bugatti family until 1960's.

This roadster was the second Royale built (chassis 41111), fitted with a super elegant two-seater open coachwork by Jean Bugatti, designed for Dr. Armand Esders, a french couturier, who ordered it without headlights as this would impair its beautiful design. He had, as he said, no plans to drive after sunset anyway. (Trivia: Franklin Mint issued a 1/24 scale variant in 1998 - Dr. V purchased one & thought it was missing headlights - so did the seller!)

Condition of this superb miniature Royale is extremely good. The hand formed all metal body shows a little of its age as is expected with a piece around 40 years old, but this model truly wears its very mild/minimal patina very well. Some of the plated and raw metal parts show a little age, the leather interior is pleasingly patinated too. This model is amazingly well preserved and comes with a wooden platform and acrylic display case. It is a heavy piece with a combined weight of the model & case coming in at about 40 LBS.

Antonietti's models rarely come to market; a less sophisticated miniature Type 59 numbered 664 was sold at Bonhams for \$16,250 on August 16, 2013. Another Royale, the Coupe Napoleon, was advertised on eBay for \$22,500 in 2012. The price of a new model, advertised by Antonietti in 1985 was Fr44,000, which was enough to buy an average car in the 1980's.

Bottomline: A unique opportunity to own this beautiful piece of craftsmanship and also a tribute to the Golden Age of the Automobile.

\$22,000.00

+\$250.00 shipping

ALTERNATIVE: SPEND YOUR \$\$ AT THE LIARS AUCTION!

Scenes from the August LIARS Meeting



Members attempting to open locked vehicle. They ended up removing rear window.



There was a lot of activity photographing one of Greg Hunt's models.

Now to some interesting moments...



Yes, the Rev is awake and listening to Ted.



Camper to weathered trailer conversion in progress



Gee, I wonder who displayed these?



And from our younger generation...



If one engine is good, two are better...



Then there was Gary's Imperial



New in Model Cars:

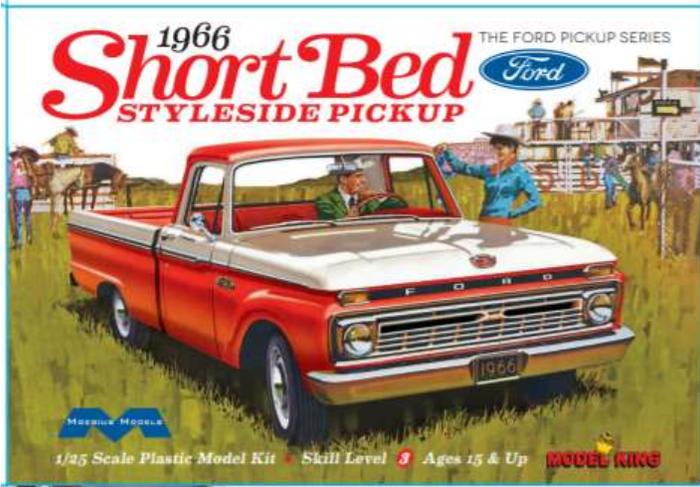
1986 Chevrolet Monte Carlo SS (2 in 1)
1/24 Revell-Monogram



1965 Chevelle Surf Wagon Customizing Kit
1/25 AMT Models



Please remember the needy and bring can goods to the monthly meetings



Revell sponsored a 1956 car customizing contest

YOU CAN WIN this Esther Williams "Living Pool" with your new idea in **CAR CUSTOMIZING**

1st PRIZE: Esther Williams "Living Pool" - a fully equipped permanent pool that can be easily expanded to grow with the family and can even be moved to your new home! Built-in safety fence built automatically.

2nd PRIZE: A week for two at the Johnson Marriott Motor Hotel in Washington, D.C., including air transportation and some of the nation's capital!

3rd PRIZE: Lifetime supply of brake linings (switched once a year) from Nationwide Parts-Brake Centers!

EASY TO ENTER! HERE'S HOW: Order one of Revell's new car customizing kits (or group of kits), build a model to your own custom plans...or draw a sketch of your original automotive design...or photograph an actual car you've designed or customized. Your ideas may be for a complete car or for a single design feature. Send your entry, along with your name, address and name to the Revell-Motor Trend "Project Ideas" Contest, Post Office Box 378, Venice, California. You may enter as many times as you like.

YOU CAN WIN EVERY MONTH! Special monthly prizes will go to winners in three classes: Junior Designer, open to all entrants; Junior Designer, entrants aged 10 or under; Apprentice Designer, aged 13 or over. Contest closes Dec. 31, 1968.

Official entry book and contest rules are in every Revell car customizing kit. Order today - your idea may not be in Esther Williams "Living Pool" in your own backyard!

Winners of the 2019 IPMS/USA National Convention

See the aircraft, armor, car, diorama, figure, etc. that took home the gold!
BY MARK SAVAGE | SEPTEMBER 10, 2019

RELATED TOPICS: SHOWS



IPMS Convention had over 3000 entries, with an add'l 1800 display only! WOW!

Perhaps we could consider a "Double Adult" model for our Leader to use. These were constructed in England over a steel tube frame and featured tandem bench seating for two, a single entry door, a small trunk, no less than seven windows, and a removable canvas roof for sunny days &/or wheel Rich into mtgs. during his recovery.



1968 and '69 Corvette collection

By Superbird McMonte,

I have always felt that Revell's 1968 and 1969 Corvette kits captured the look and feel of that C3 body style the best. My only beef with this kit is that the rear window is incorrect. But I don't feel the need to correct all of them. Maybe just the replicas of my father's car. Over the years, they have been offered in many different variations. The 68 has been offered as a convertible only. A couple times with the "rare" small block hood. Oddly, I never cared much for the big block 427 hood. I did like the L88 hood much better. I may be biased because my father has an aftermarket L88 hood on his 69 Corvette. Here is an assortment of just some of the issues of these cars. It is not by any means all of them.



Since the 68 was only offered as a convertible on 69 only offered as a hardtop, I will be swapping parts from one to the other to make the missing links. The 68 hardtop is currently in prime at work. And may be in paint by tomorrow night. 69 convertible is also there and will probably be in prime tomorrow. Two of the cars are earmarked to replicate my father's car. The first one will be a medium

Please remember the needy and bring can goods to the monthly meetings

blue metallic with a small block hood in place, and the rally wheels that came with it. The second one will have the L88 hood and American Racing Vector wheels that are currently on his car. All in all, there should be at least six builds in this thread along. Probably more! Lord knows I have enough kits. Can anybody really say that? Anyway, here is four of the first six.



Correcting the small block hood was a bit of a challenge to make correct, or at least to my standards. I bought one off of eBay that somebody had resin cast a few years ago. To say the least it was horrible



For some unknown reason they sanded down the front and rear of it. It fits like garbage. And that's being kind.



The hood out of the box has a depression in the middle of the insulation on the underside. This was so you could cut out a giant rectangle for a blower to stick through the hood. On a convertible? Really? Is that a thing? I know, I've seen it. But it looks real dangerous!

Anyway, the seller made a halfhearted attempt to fill that area but it was still smooth.

So I did my best to fill that area with a section from an extra hood so that it would have the insulation texture. I don't think it came out too bad. So I made a mold and cast more of them in resin. I resisted the urge to sand down the front and back of them like the other guy did! LOL! I think it came out pretty well!



That's it so far. Questions and comments always welcome good or bad!

This kit may seem blasphemous 60 years later, but the '57 Chevrolet was just a dime-a-dozen family car in 1959.

DUAL HEADLIGHTS for All 1957 Fords & Chevrolets

1957 FORD with the Latest Dual Headlights

1957 Chevrolet with Latest Dual Headlights

Gives The 1957 Ford & Chevrolet The 1958 Look!

Dual Headlights are Standard Equipment On all 1958 Cars. Cars With The Old Fashioned Headlights Will Become Obsolete.

Dual Headlights On Your 1957 Ford & Chevrolet Will Increase Its Value Much More Than The Cost Of The Dual Lights. Mounting frames available in Chrome or Prime finish.

Better Seeing in Rain, Snow, Fog and Clear Weather, Too.

INCREASED LIGHTING
INCREASED VISIBILITY
EASES NIGHT DRIVING
SEE MORE
SEE BETTER
SEE FARTHER
WITH DUAL HEADLIGHTS

APPROVED IN ALL STATES

APPROVED IN ALL STATES

26+ Classes • 40+ Vendor Tables • Food and Drinks Available

Model Car Challenge

Model Car Show & Contest ❖ Saturday November 9, 2019



Freeport Recreational Center
130 East Merrick Road, Freeport, NY 11520
For More Information
Call 516 377-2310

Agenda:

7:00 AM Vendor Setup
9:00 AM Contest Registration and Vendor Tables Open
12:30 PM Registration Closes
3:00 PM Awards Ceremony

Model Registration and Admission Fees:

Adults \$10.00 for First Model,
\$1.00 for Each Additional Model
Junior (12 & Under) **FREE**

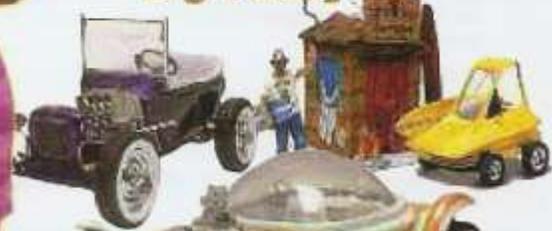
General Admission Fees

Adult Spectator Admission \$5.00
Junior Spectator (12 & Under) **FREE**

Special Theme Class:

Ed "BIG DADDY" Roth

Anything attributed to "Big Daddy"!



For Show and Vendor Information Contact Rich Argus at 516 579-3379
Email: R.ARGUS@juno.com or the LIARS website <http://liarsmodelcarbuilders.com/>



Please refer to our web page www.liarsmodelcarbuilders.com/ for our new rule changes and to *download our show registration form.*

Note please contact Pat Vecchio patvssb@aol.com @ (631) 504-6987 regarding Show & Vendor information

L.I.A.R.S. MODEL CAR CHALLENGE CONTEST CLASSES

Please read the contest rules and definitions carefully

Class definitions:

1. **Junior to age 17:** Any type of vehicle built by the young modeler. The contestant must be the only one who worked on the model.
2. **Factory Stock:** Any vehicle as it came from the factory
3. **Documented Replica:** A model of an actual vehicle. Documentation MUST accompany the model.
4. **Street Rod:** Street legal vehicles up to 1948 that have been primarily mechanically modified for increased performance.
5. **Street Machine:** Same as class 4, but for vehicles vintage 1949 and newer.
6. **Light Commercial:** Cars, Pickups, SUV's, Vans, Station wagons, Sedans and Panel deliveries, and vehicles based on them that are used for business purposes with 1 ton or less capacity. Shall have appropriate markings and ready for work. Commercial plates optional.
7. **Heavy Commercial:** Service vehicles such as tractor-trailers, large straight trucks, buses, construction, fire & rescue, & others with over one ton capacity; shall have appropriate markings. (BIG Stuff).
8. **Municipal:** Police, Fire, Emergency, DOT, Public utility, Ambulance, EMT, Animal control, etc. vehicles.
9. **Custom:** Any car, SUV, Pickup, sedan or panel delivery etc. which has major body modifications for esthetic purposes.
10. **Euro / Tuner / Lowrider:** Any vehicle done up in the lowrider / Euro style: (no hopping on tables)
11. **Straight Line competition:** Drag racing cars, lakesters, Bonneville blasters, and LSR cars.
12. **Open Wheel competition:** INDY, CART, Formula one, Sprint cars, Modifieds, etc.,
13. **Closed Wheel Competition:** NASCAR, IMSA, CAN-AM, Trans-Am, etc.
14. **Curbside:** Model which does not employ any opening hood, doors, trunk, and not intended to display engine or chassis details. Judged as if parked at the curb without access to underside. No chassis, Engine, or trunk detail shall be considered.
15. **Shelf model-Street:** The model can be detailed to the max but judges will view it as if on your shelf; they won't touch it, and only details that can be seen without moving the model will count.
16. **Shelf Model -Competition:** Same as class 15, but for race vehicles.
17. **Box Stock:** The model must be built using only parts that came in the box. Exceptions for filler material paint and foil. (it's more of a challenge than you think) Instructions **MUST** accompany the model.
18. **Cars and trucks 1/20 scale and larger:** Self-explanatory.
19. **Cars and Trucks 1/32 scale and smaller:** Self-explanatory.
20. **Motorcycles:** All scales and types. Bikes, Trikes, Choppers, Sport Bikes, Scooters, Cruisers, Etc.
21. **Diorama:** Not just a model on a base: a true diorama tells a story using accessories such as, figures, structures, landscaping, etc.
22. **THEME CLASS:** Theme class changes each year. Refer to the official contest flyer for the specific topic.
23. **Miscellaneous:** if it doesn't fit ANY of the classes here.
24. **Slammer:** Model which does not have opening hood, doors, trunk and the interior is fully enclosed by a top with blackened out windows. Judged for visual impact only.
25. ***Slot Car: HO Scale:** Includes 1/87 through 1/64 scale. Any type car, Street, Custom, Race car (Road racer, drag, oval, etc.) are eligible.
26. ***Slot Car: 1/43-1/24 scale:** Must be a functioning slot car with chassis, motor, guide, gears etc. Cannot be a stock "out of box" factory finished car. Must be either a customized / modified factory production slot car **OR** scratch built vehicle with plastic car model kit body.

*note: A small set up block or section of track may be used to display a slot car so all 4 tires sit level on the surface. No large diorama bases or large track sections. Additionally; as with a static car model, parts such as resin bodies, aftermarket wheels, tires, paint, decals etc. may be used.

PLEASE bear in mind we cannot have a specific class for every model: Any model will be able to fit into one of the classes above.

Awards given for **Best engine, Best finish, Best interior, Best detail, Most humorous, Best Merc,** and the **LIARS Memorial Award.** There will be a **People's choice Award**, where participants and attendees can vote for their favorite entry. Judges will award the **Judges best in show** to the entry they determine to be best overall. There is a class for "in the works / primer" but this is a **display only** class.

Judging and classes are derived from "How to build better Auto Models", How to build better scale model vehicles (both by Mark Gustavson) and the annual MASSCAR Model Car Contest classes and rules. First through third place awards will be available in all categories (unless otherwise noted.) WE * will not use a points system for judging. We* reserve the privilege to place an entry into a more appropriate class as necessary. (The contestant may physically move the model) We* reserve the privilege to handle any entry as needed for judging purposes unless otherwise specified by the contestant or contestant's agent. We* reserve the privilege to close a contest area to facilitate and expedite judging. All entries must be the work of one specific person; any collaborations or group efforts are not eligible for the contest and may be placed on a table for display only. Models may be constructed of any material and may be static or powered. Kits with pre-painted bodies of any material will not be eligible for the contest. Pre-assembled replicas made of any material will not be eligible for the contest. Models that are previous 1, 2, or 3 place winners of any previous LIARS model car Challenge contest are not eligible. These models may be placed on a table for display only. Due to lack of major contests in the NY metro area, any judge is eligible to compete in the contest, but not in a class the judge will be deciding. Please keep in mind our judges are fair and honest, showing no favoritism to any one person or group of people. Our judges are members of the Long Island Auto Replica Society, and most are contest winners. These judges are well aware and do appreciate what it takes to build a competitive contest model. We ask you be honest about the model when entering the contest. Judges will be available (during and immediately following the contest) to discuss questions or problems with any entries. The decisions of the judges are final. * "we" = The judges of the LIARS Model car Challenge.

Additional category information will be available at the show. For more information on classes or judging contact Bill Murray @ 516-293-6378 or murfam7@yahoo.com

That's it for this month - - - Now go build a model